

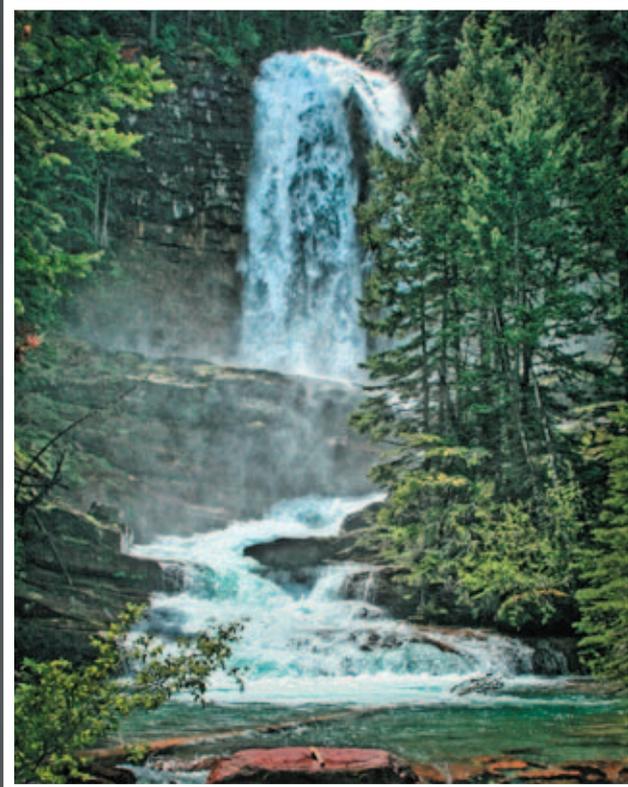
Serigraphs

by Jill Timm



A Little About Jill Timm

“The Mountains feed my spirit, give me energy, they give me life. I receive great satisfaction in sharing something I love so deeply through my art. I want the world to see, to know, and to feel the beauty and wonderment of nature. I want people to feel the importance of preserving and protecting our irreplaceable natural places.”



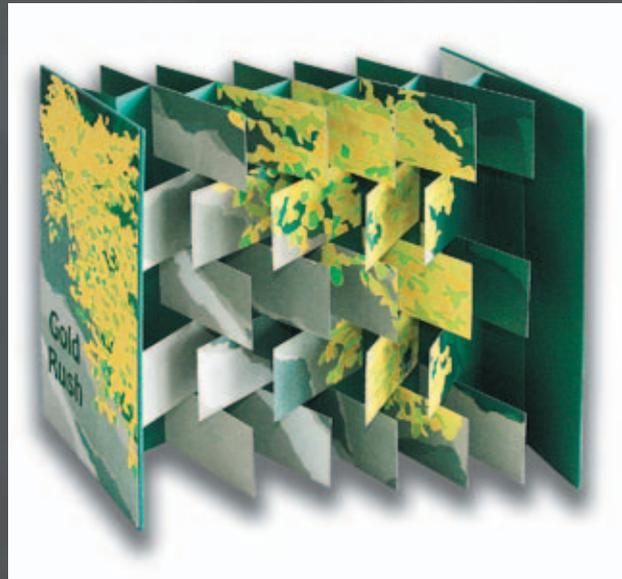
The peaceful nature photography, masterful serigraphy and interesting artist books that Jill creates are based on the ideas and images she absorbs from her treasured retreats in the mountains and other natural places. Her love for nature is translated into art pieces that are refreshingly intimate and vibrantly alive.

Born at the foot of the Rockies in Boulder, Colorado, Jill was raised in California and Utah, and has lived in Wenatchee, WA

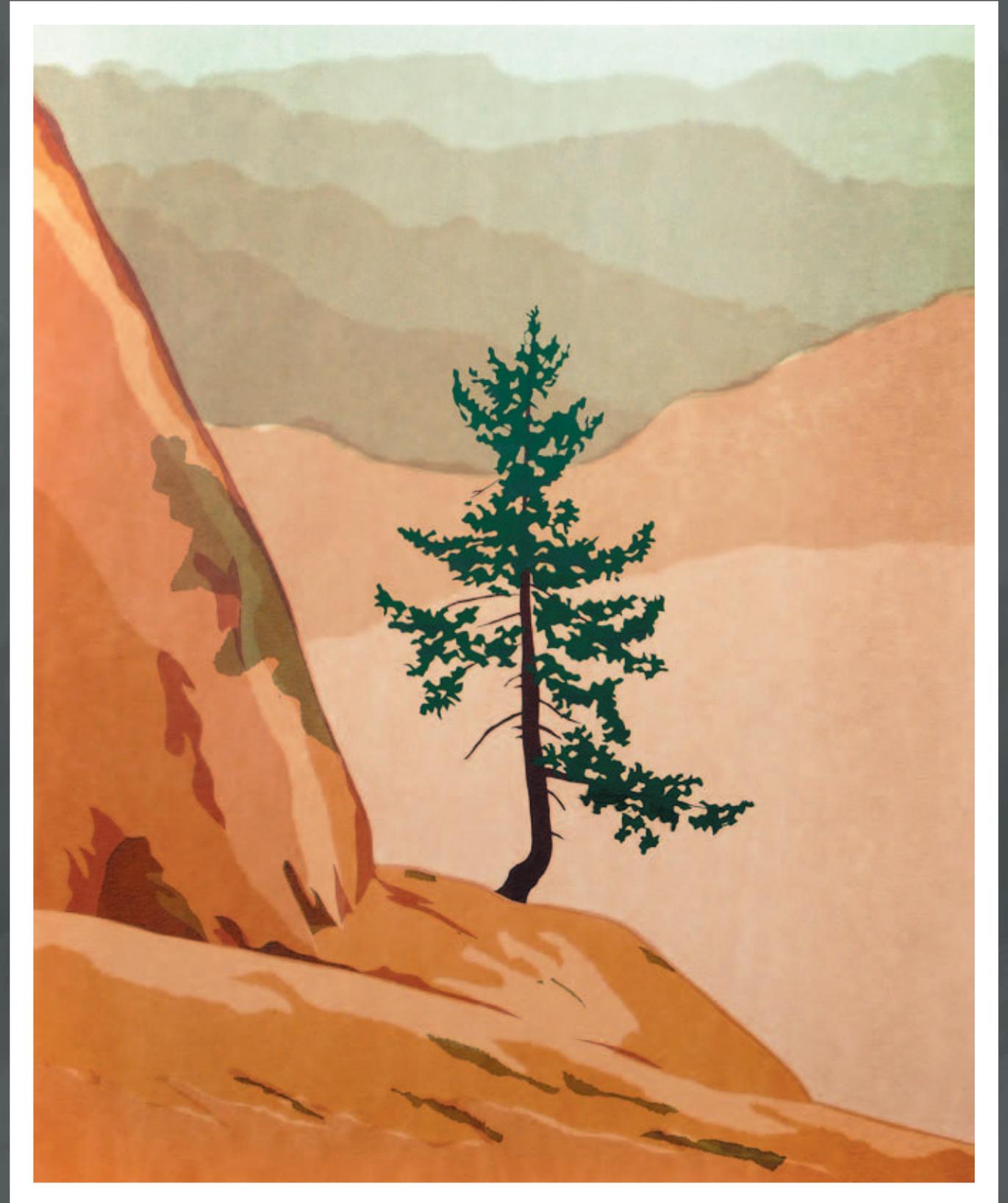
since 2001.

Jill was educated at a number of schools and universities in California, Utah, and New York, has BA and MFA degrees.

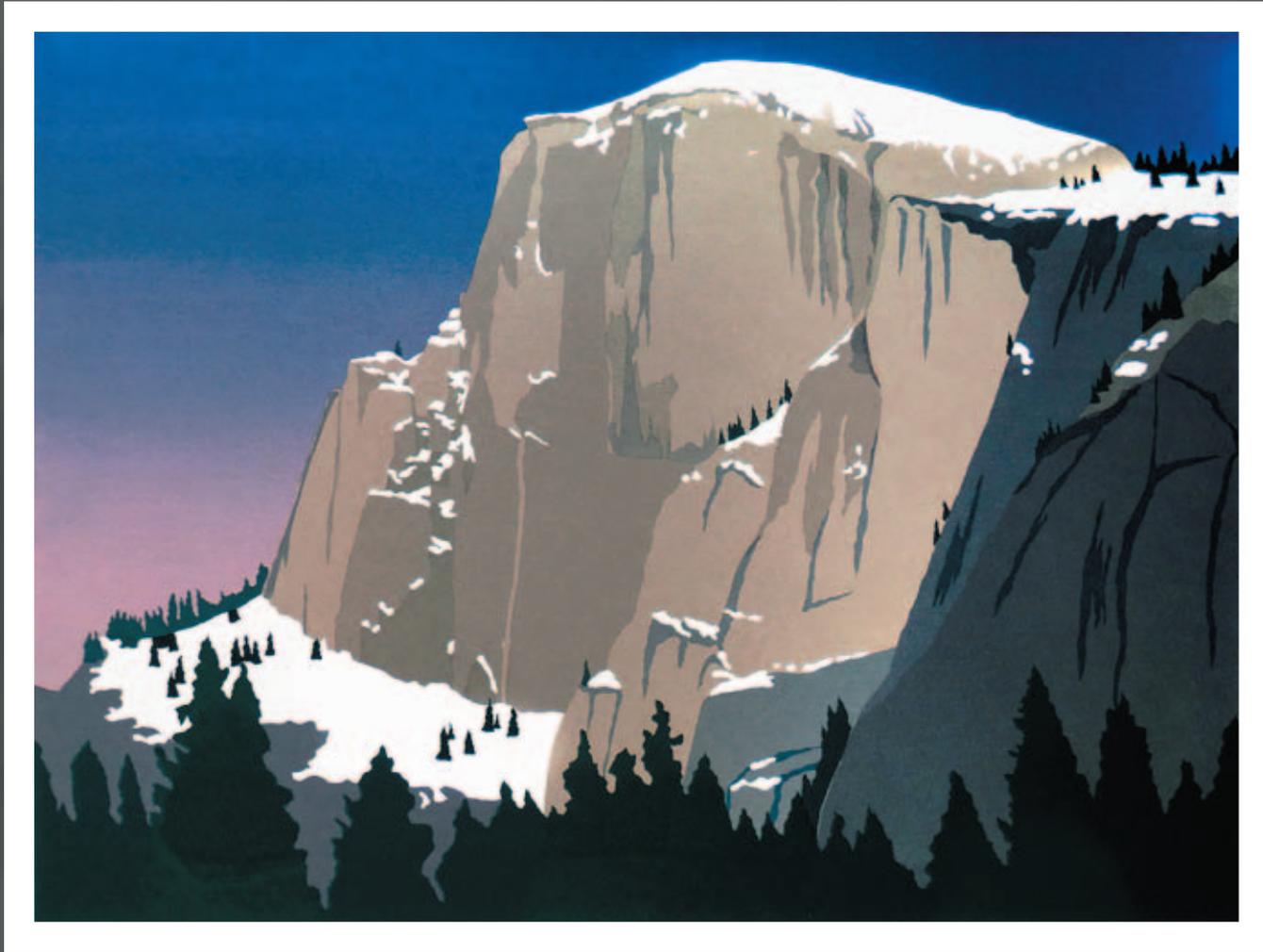
Jill has rightfully earned a good share of awards and professional achievements for her work in both fine arts with her nature serigraphs, wilderness photography and book arts. And in the business world with her graphic design, publication design and art direction. Her fine art has been shown in galleries nationwide, her artists books has been showcased in many shows, and publications. Listed in Who's Who Among Young American Professionals and Who's Who in California, Jill has been the recipient of several grants and fellowships. She has her work in private, corporate and University collections across the United States and Canada plus Spain, France, Sweden, and New Zealand.



You can explore Jill's world of Artist Books on her web site at mysticalplaces.com. All the serigraphs in this catalog are available for purchase. Contact Jill at jtimm@aol.com



Loner - Started life as a wind blown seed in a small crack in the massive granite rock. Every year it grew a bit, for decades and decades. Edition of 24, Paper 20" x 26", Image 15" x 18".



Half Dome

The day was bright and warm. The night was black and cold. And the in-between was magical. The sky was alive with colors, the air was crisp and sweet, and the land was alive. The rocks, the trees, and of course, the animals danced and played under the watchful eye of the great snow dusted monument of Yosemite.

Edition of 17
Paper 22" x 30", Image 17" x 24"

Rain Forest

It is cool and damp, well..., actually it is wet, very wet. I take a deep breath. The rain forest smells clean and fresh. It's very green and so dense that exploring off the trails is impossible. All around in abundance are huge slimy Banana Slugs, Licorice Slugs, and Vanilla Slugs. No kidding. They are afoot everywhere. Yuck!

Edition of 11
Paper 22" x 30", Image 17" x 23"





Moon Shadow

The land is asleep with the moon casting silver highlights on the sandy cliffs and these rare and endangered trees growing only in a small coastal area in San Diego county, and on Santa Rosa Island.

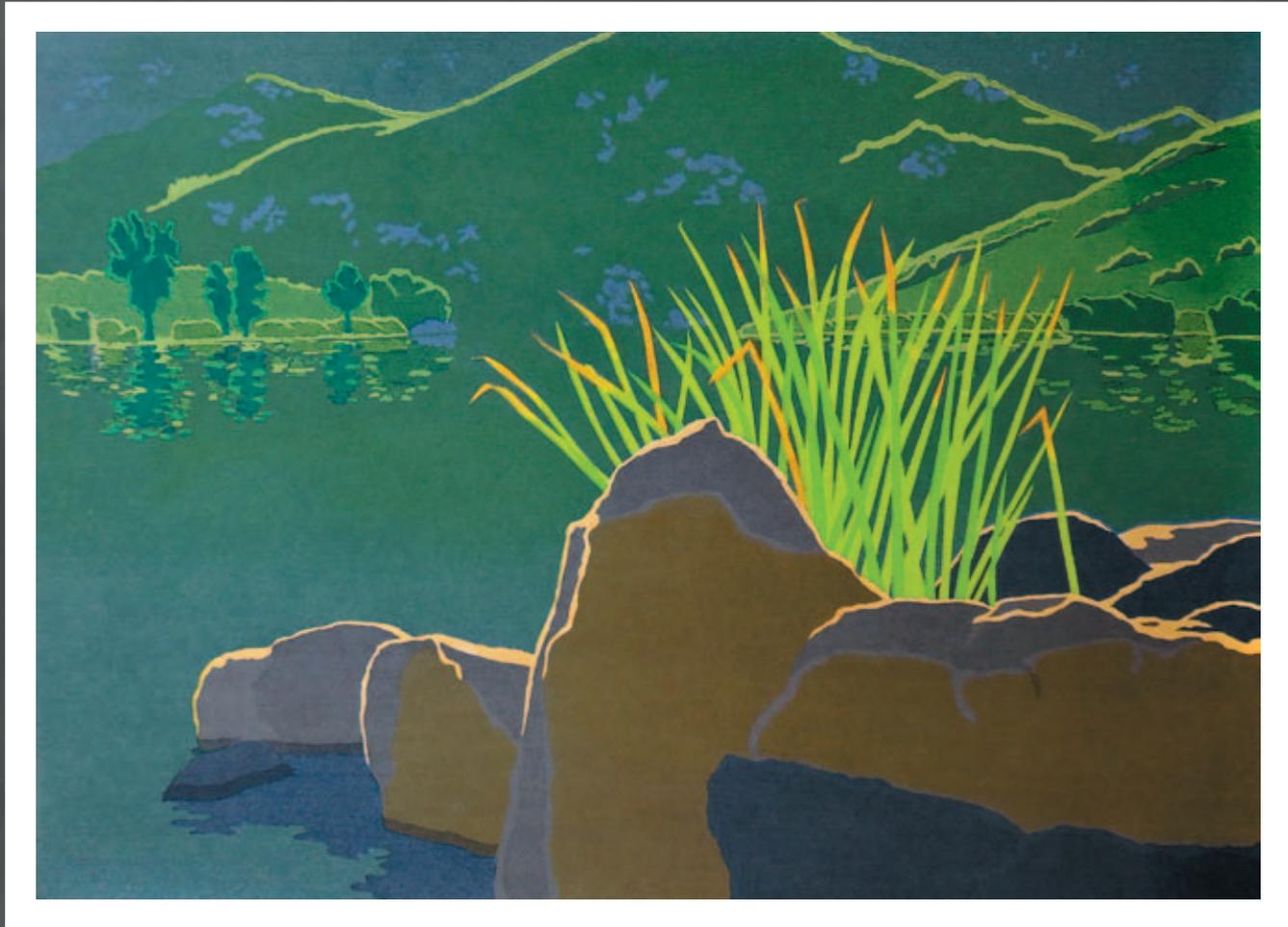
Edition of 7
Paper 22" x 30", Image 16.5" x 24"

California Inlet

My first thought: I can't make a picture of just sand and water. But as I stand here breathing in the salty air, I'm mesmerized by the slowly swirling stream seeking the sea beyond, all the while making patterns in the sand. Nature is making a work of art, so just maybe I can too!

Edition of 6
Paper 22" x 30", Image 16.5" x 23.5"





Early Morning

The land is waking from her nightly rest. The early birds sing and the insects buzz. The lake is quiet. I can still feel the nights coolness on my face. The rising sun shines over the land with powerful rays highlighting the hills, crowning the trees with helos, and giving the nearby grasses a stained glass look. A fresh new day is here!

Edition of 13
Paper 22" x 30", Image 17" x 24"

Sold Out

Sun Catcher

I watched the setting sun throwing out the last light of the day. The towering granite wall shielding the valley below catches a few late rays. But the pine and aspen groves can't reach high enough and so join the sliver river in the growing evening.

Edition of 16
Paper 22" x 30", Image 17" x 24"





Desert Bloom

It is early spring in the desert. I walked up a dry wash admiring a wild looking plant with many long skinny octopus arms reaching for the sky. At the tip of each wild tentacle of this Ocotillo cactus is a bright red bloom. The desert grows some strange but beautiful plants.

Edition of 19
Paper 22" x 30", Image 17" x 24"

Tide Pools

At high tide the water leaps and plays over the cliff side shelves. Crashing waves salt the air with an invigorating ocean smell. The tide recedes and the pools lay quietly reflecting the sky. And under that stillness teems all kinds of little sea critters in their watery world.

Edition of 10
Paper 22" x 30", Image 17" x 23"





Mrs. Dorland's House

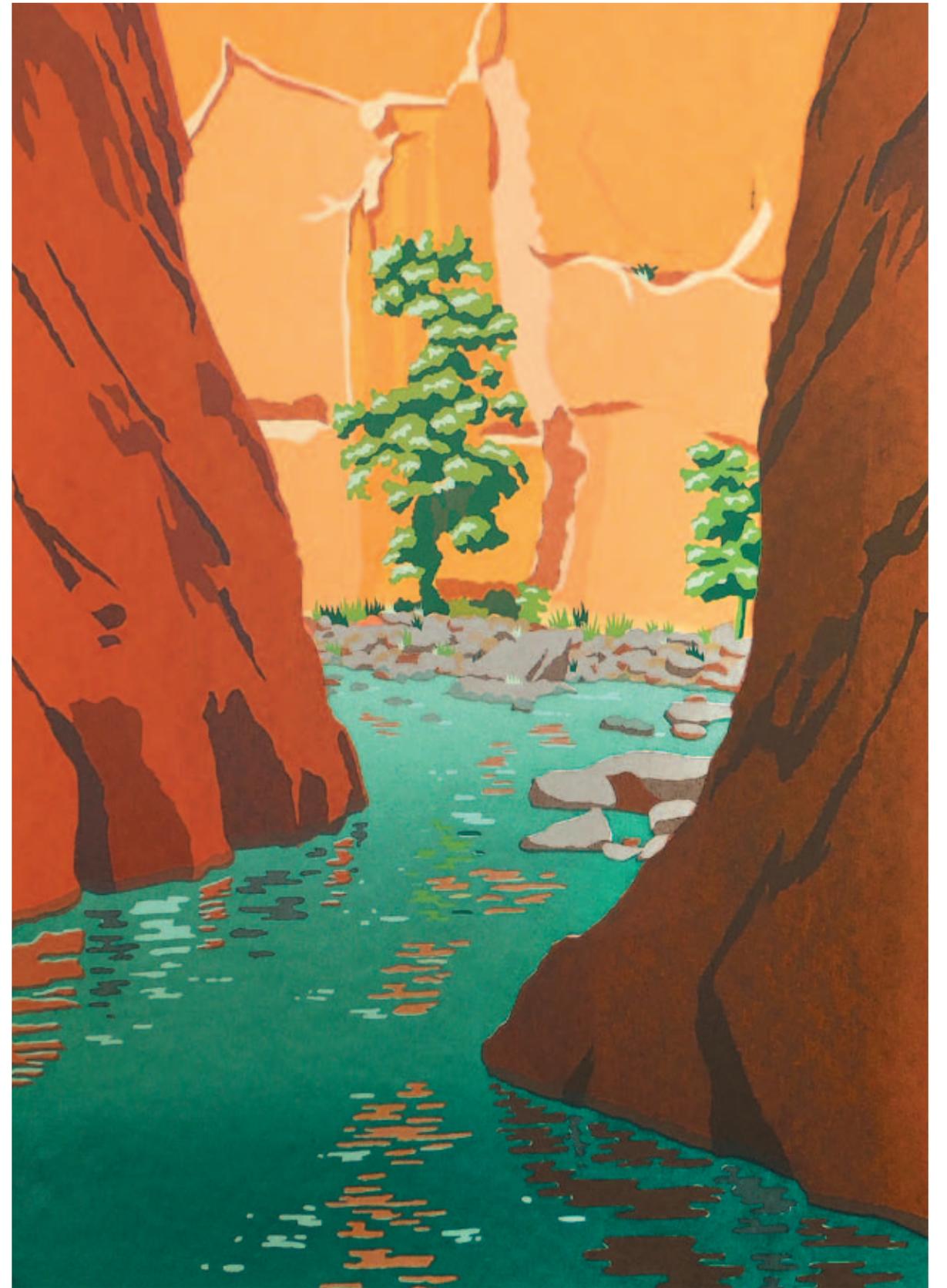
In the foothills lived a world renowned pianist. In between her world tours she lived a simple life in a rustic home among the unspoiled natural landscape. She placed great value on preserving the land, as well as the creative spirit. So she turned her home into an artist retreat and gave all her land to the Nature Conservancy to preserve forever. I had the honor to spend some very special time at this retreat.

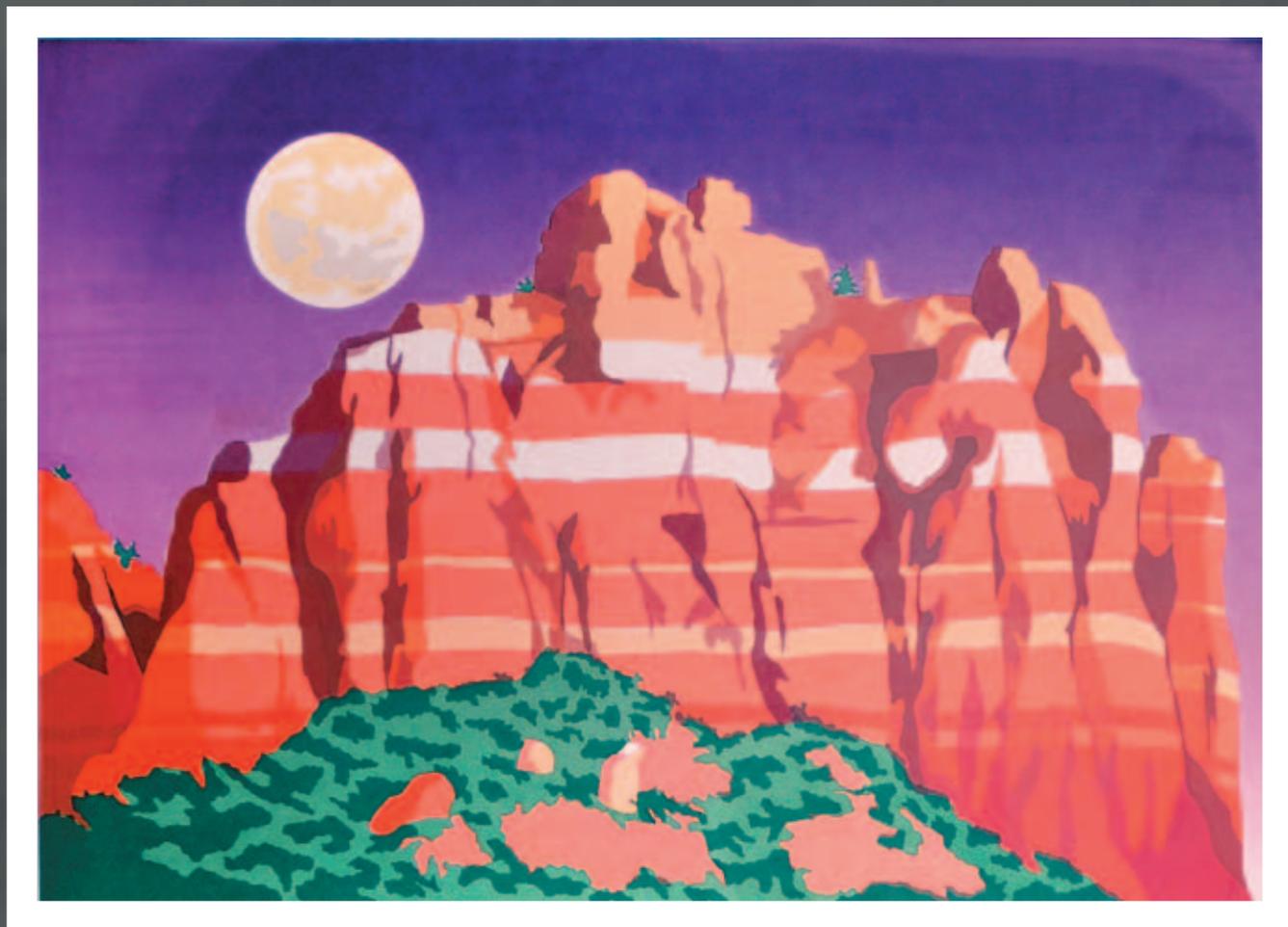
Edition of 12
Paper 22" x 30", Image 16.5" x 24"

The Narrows

The canyon zig-zaged for miles walling in the summer stream. It feels good walking in the cool water, sometimes knee high, sometimes waist deep. Around the bends here and there are sand bars and rock drifts supporting hardy vegetation. I feel at ease in this quiet and peaceful place.

Edition of 21
Paper 22" x 30", Image 17" x 24"





Arizona Twilight

The day was cold and mucky. Dark clouds hung overhead holding in the gloom. As evening approached, the sinking sun fell below the cloud layer. Suddenly golden rays shot across the Sedona landscape turning the red rock formations into a warm, rich, and breathtaking sight.

Edition of 13
Paper 22" x 30", Image 17" x 24"

What Is a Serigraph?

Serigraphy is a fancy term for silkscreen printing, coming from "seri," which is Latin for "silk," and "graphos," which is Ancient Greek for "writing." The word was coined early in the last century to distinguish the artistic use of the medium from its more common commercial purpose. Silkscreening is familiar to us in countless ways. It is used for everything from T-shirts to posters.



Modern screen printing dates to the early years of the 20th century. Serigraphy came into its own in the 1960's with the advent of Pop Art and Op Art. Artists such as Andy Warhol, Robert Rauschenberg, and Peter Max, among others, exploited serigraphy's technical potential and cultural associations, attributes that resonated with the spirit of the times.

How Serigraphs Are Made

Serigraphy is a labor intensive screen print or silkscreen technique. A piece of porous fabric is used as the screen. Originally, that porous fabric was silk, leading to the name silkscreen, but today, polyester or nylon are more commonly used. The porous fabric is tautly stretched across a wood or metal frame. Then, the negative areas of the image to be produced are blocked off on the screen with a

non-porous material that can be paper, plastic, photosensitive film or a paint-on liquid to create the stencil. The screen, with the stencil in place, is then placed over the final product, such as paper or fabric. Thick ink is spread evenly over the screen. A rubber squeegee is then used to force the ink through the porous areas and onto the paper or fabric below. Multiple colors are often involved, so the ink from the first printing is given time to dry, the stencil is removed and the screen cleaned of ink. Then the process is repeated with a different stencil and different ink color, and so on for however many colors are needed in the image. The technical possibilities are almost limitless, as are the effects, which range from flat, simple colors to richly textured surfaces.



Recently, the art market globally reached a value of approximately \$64 billion. The art of the serigraph is part of the history behind how that number became so large. The next time you stop to gaze at a beautiful work of art, take a moment to appreciate the painstaking time the artist took to create it.

The serigraphs in this catalog are all available for purchase. Wouldn't one look great in your space? Contact the Jill at jtimm@aol.com.

*When you buy something from an artist
you are buying more than an object.
You are buying hundreds of hours
of errors and experimentation.
You are buying years of frustration
and moments of pure joy.
You are not just buying a piece of art.
You are buying a piece of a heart,
A piece of a soul,
a small piece of someone else's life.*



Mystical Places Press

jtimm@aol.com

www.mysticalplaces.com

Wenatchee, WA

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